

Level 3 GMATA Theory Test

Sample Test A

Student Name: _____

Date: _____

Teacher Name: _____

Local Association: _____

AURAL

Which scale do you hear – a tetrascale, a pentascale, or a major scale? Circle the correct answer.

Example:

tetrascale pentascale major scale

1. tetrascale pentascale major scale

2. tetrascale pentascale major scale

3. tetrascale pentascale major scale

Are the chords you hear blocked or broken? Circle the correct answer.

4. blocked broken

5. blocked broken

6. blocked broken

Are the intervals you hear melodic or harmonic? Circle the correct answer.

7. melodic harmonic

8. melodic harmonic

9. melodic harmonic

Is the rhythm pattern you hear the same or different than the rhythm you see?

Circle the correct answer.

10. 

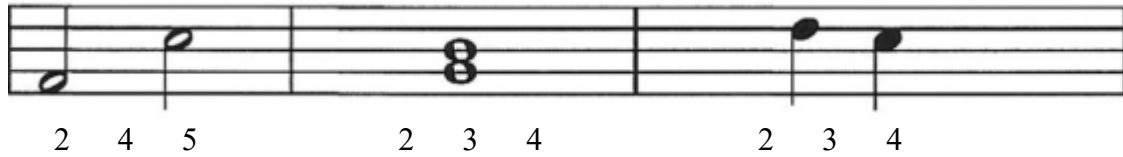
same

different

Student Name: _____

WRITTEN

12. Circle the correct interval number under each example.



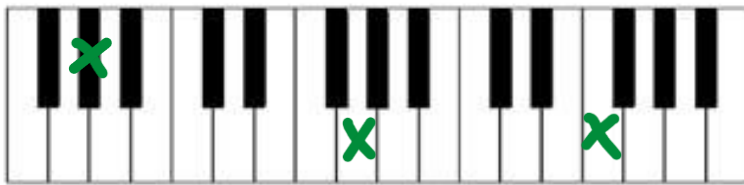
13. Circle the correct whole and half step pattern for a Pentascale. W=whole step; H=half step

W W H W

W H H W

H H W H

14. Circle the key that is a *whole step lower* than each key marked with an 'X'.



15. Number these dynamic markings 1-4 in order from softest to loudest with #1 being the softest and #4 being the loudest. Write the number on the line under the dynamic sign.

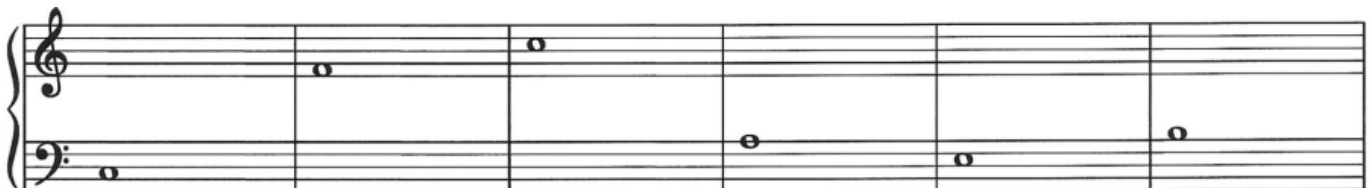
f

p

mf

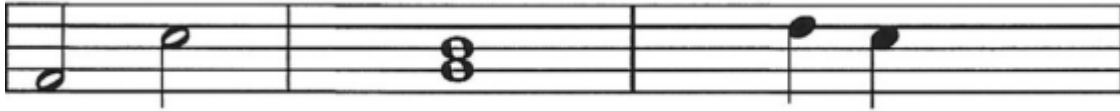
mp

16. Name the following notes.



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17. Are these intervals melodic or harmonic? Circle the correct answer under each example.



Melodic

Melodic

Melodic

Harmonic

Harmonic

Harmonic

18. When you see this time signature, how many beats will be in each measure?
Circle the correct answer.

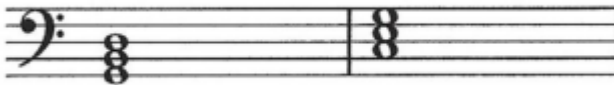


2

4

3

19. Circle the dominant of each chord.



20. **Matching:** Match these terms and symbols with their correct definitions. Use CAPITAL letters.



___ tonic

___ Treble C

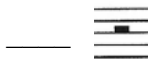
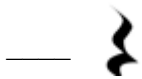
___ common time

___ half step

___ rest

___ staccato

___ whole step



A. From one note to the very next note

B. The 5th 'C' from the bottom of the piano keyboard

C. Two half steps

D. Quarter rest

E. A duration or unit of silence

F. Half rest

G. 4/4 time signature

H. Quarter note

I. Separated, detached

J. The 1st degree of a scale